SATURDAY 28

ON SCREEN I

Busted guitars and broken vacuums duke it out at the junk yard, a lonely farmer gets a romantic invitation from his long-gone love, a pair of superheroes escape the drearlness of retirement—the narratives driving the

— the narratives driving the SHORT SHORT STORY FILM FESTIVAL are utterly diverse. And utterly pithy, None of the

titles clock in over five minutes, exactly the way curator Toni Pennacchia wants it. "Many festivals show 'shorts' of 20 minutes or longer," she says. "None of ours are more than five. At the same time, they tell genuine stories rather than being just concept pieces." Almost 40 films are being presented in two sessions. One is deemed "Heartstrings" (1+7 pm, \$7),

films are being presented in two sessions. One is deemed "Heartstrings" (1 + 7 pm, 87), the other is called "Headtrip" (3 + 9 pm, 89). Best to prep for everything from black comedies to sentimental weepers. Added value; Live Bait guru Phil Goldman sets up shop at 5 pm, hosting folks who tell personalized tales on myriad subjects; and Pennacchia's alter-ego, DJ Madame B, will

alter-ego, DJ Madame B, will mix soundscapes to their stories at the Cable Car Cinema, 204 South Main Street, Providence | \$10 | 401.272.3970